

KIMAGURE TO ASAGAOKA OR HAKUDA

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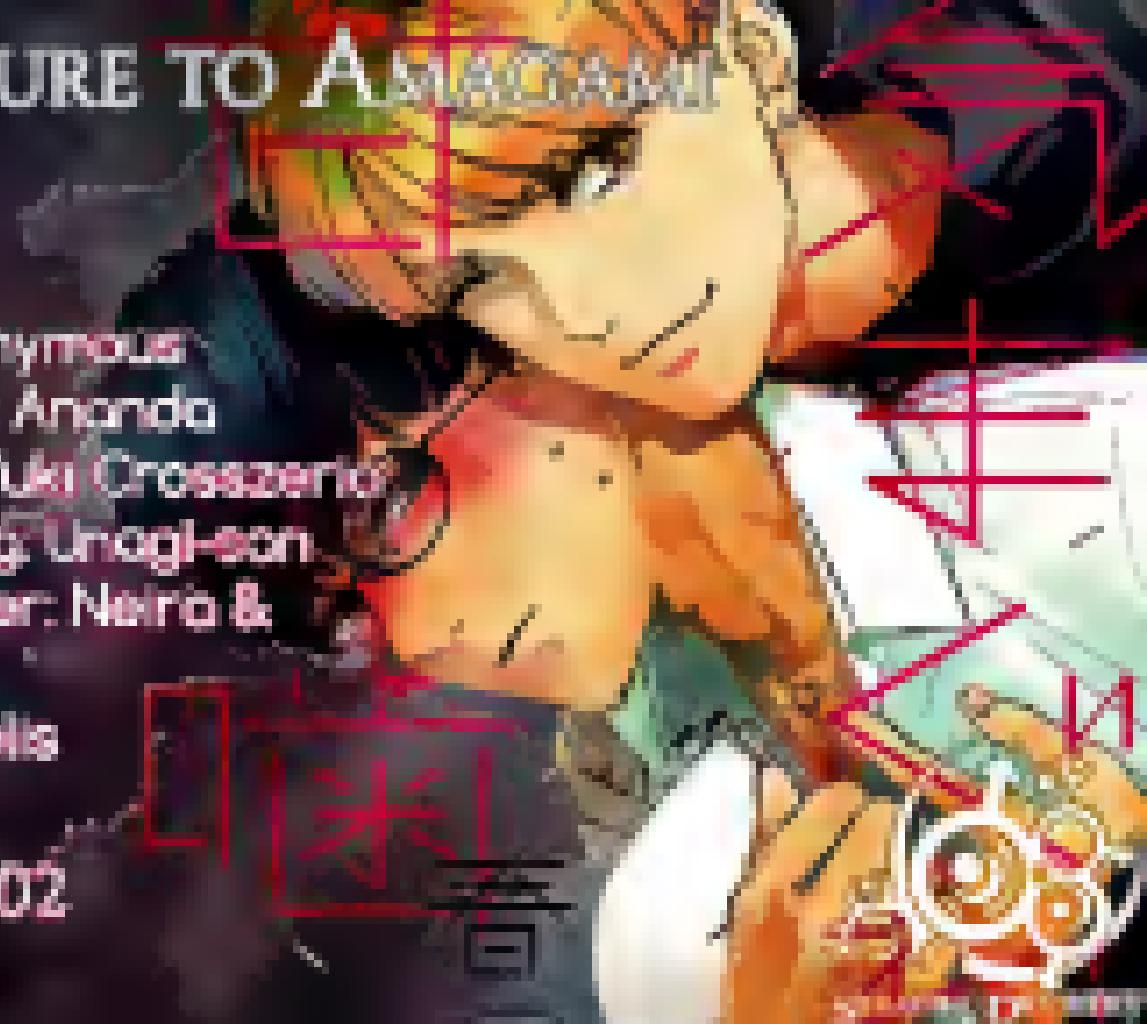
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CHAPTER 02



Caprice and
Love Bite.
Issue 82



I CAN HELP
SINCE I
HAVE A LOT
OF FREE
TIME.

HAYAMA-KUN,
IS THERE
ANYTHING
I CAN HELP
WITH?

Sigh

WHAT'S
THIS

PAUL-
SUIT

Silence

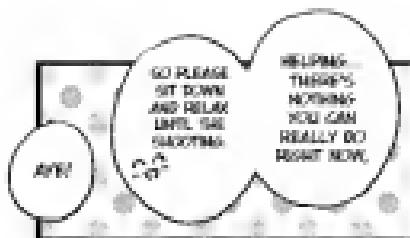
?

YOU CAME
FIRST IN
THE
STUDIO!

REACHED

DO YOU REALLY
HAVE THE
WORD "HELP" IN
YOUR DICTION-
ARY IN THE
FIRST PLACE?!!

YOU ARE
NOT LITTER-
ING IN THE
MAKEUP
ROOM!













DOESN'T MEAN
HE HATES COM-
MUNICATING
WITH PEOPLE.

HE, HIMSELF,
SAYS JUST
BECAUSE HIS
PERSONAL
SPACE IS
SMALL.

HMM? WAIT
A MINUTE,
WHAT DOES
THAT MEAN?

DOESN'T HE
ALWAYS
WORK WITH
A LOT OF
PEOPLE?



NOT GOOD AT
DEALING WITH
PEOPLE, OR
PERHAPS I
SHOULD SAY,
NERVOUS.

WELL,
HE IS...

FORGIVE THIS
CUP MAN FOR
USING DIFFI-
CULT WORDS.

PLEASE.
I DON'T
REALLY
GET IT.



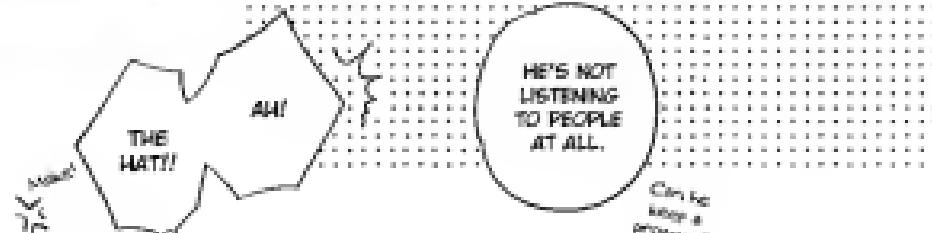
1/4 Tatsuma is saying "personal space" and "communicate" in English.



I DIDN'T
REALIZE
IT AT ALL.

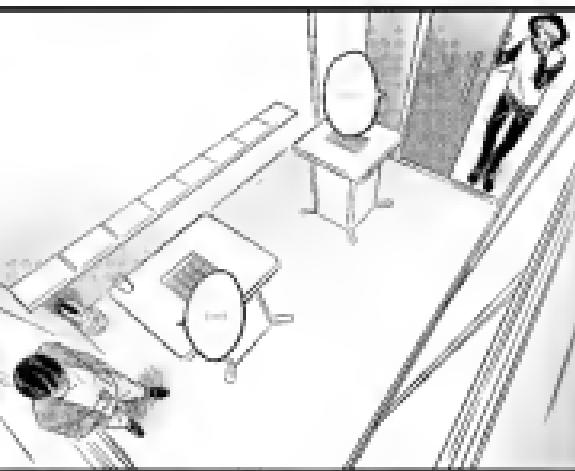
SO
IT'S...
LIKE
THAT.

THAT'S WHY
EVERY STAFF
WHO KNOWS
ABOUT HIM
KEEPS THEIR
DISTANCE
FROM HIM.



Can he
keep a
promise?



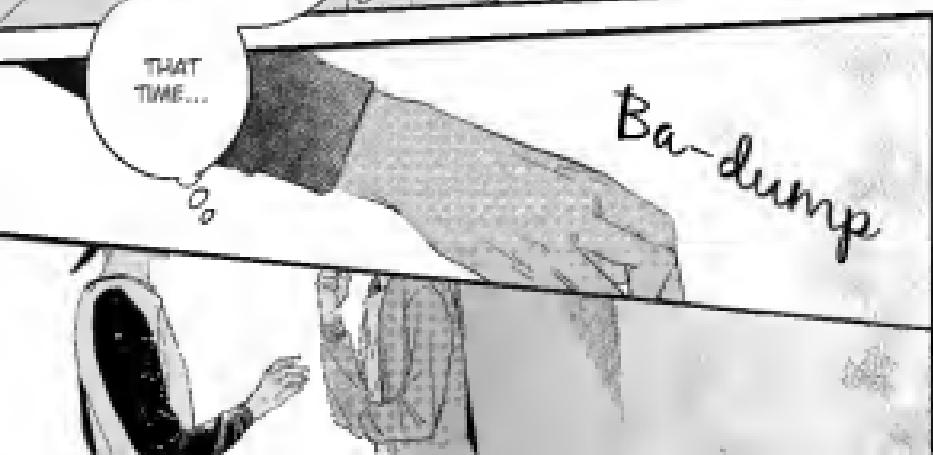


T/H: Hiko is suddenly using homely language towards Pum











Gasp

Bell
Bell

















CLATTERING

MIKE?









I'M MORE
TROUBLE-
SOME THAN
YOU EVER
THOUGHT SO.

JUST
GET
OVER IT.

BESIDES
BEING GAY,
I'M ALSO
AFRAID OF
PEOPLE.



THAT'S ALL
THE MORE
REASON.



AND

GET
OVER
IT, YOU
SA...



IT'S
BETTER
FOR YOU



TO DATE
AN IDOL OR
ACTRESS.

YOU ARE IN-
TERESTED
IN BEING
ON TV?



DIDN'T YOU
SAY THAT

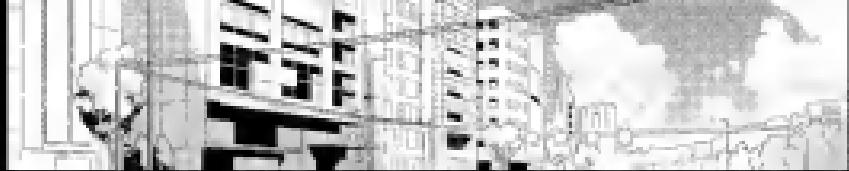


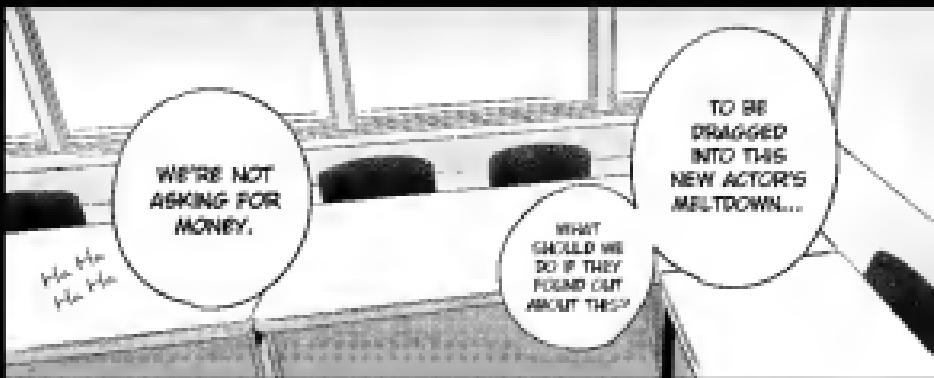


AN EDITOR IS
NOT SUPPOSED
TO DATE THE
GOODS.

...GOODS?







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